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Negro Leagues exhibit on display in Omaha

J. PARKER ADAIR

News editor

More than 80 years ago, an organized baseball league was founded that has produced some of the greatest players in the history of the game. Until Jackie Robinson in 1947—black baseball players such as Cool Papa Bell, Josh Gibson and Satchel Paige were not allowed to play in the Major Leagues and bask in the national spotlight that came with it. As a result, the Negro Leagues were formed.

Since 1990, when the Negro Leagues Baseball Museum opened in Kansas City, Mo., the Negro League players have seen some

Michael Bishop examines a photo from the exhibit.

recognition and fans are finding out what kind of players these legends were.

On June 17, the Durham Western Heritage Museum brought the Negro Leagues back to Omaha with an exhibit titled *Discover Greatness: An Illustrated History of Negro Leagues Baseball*. With a kick off luncheon featuring guest speakers such as ESPN analyst Harold Reynolds and NLBM Marketing Director Bob Kendrick, baseball fans were able to peek into a time machine and catch a glimpse of Negro Leagues Baseball.

Reynolds, who spoke briefly, emphasized why this exhibit and museum are so important.

"You don't know where you're going," Reynolds said, "if you don't know where you come from."

Of all the speakers, the most captivating was 92-year old Negro Leagues player/manager Buck O'Neil. O'Neil spoke of how baseball was the third largest black business in America, and that 40 percent of the Negro Leagues consisted of college men. He also spoke about the advances made by the Negro Leagues. In 1930, the Negro Leagues first played under lights, five years before the Major Leagues.

Even before Jackie Robinson donned a Brooklyn Dodgers uniform, fans—both black and white—supported the black baseball players.

"It really depended on where you played," O'Neil said. "If you played in Kansas City, 85 percent might be African American. In New York, maybe 99 percent. When we played in Omaha it was about 50-50, and in Bismarck, it was about 90 percent white."

O'Neil has been known for his storytelling

and positive outlook on life despite growing up in a time where civil rights were nonexistent.

"I grew up so far south, if I took a step back, I'd have been a foreigner," O'Neil said.

He told the story of when Satchel Paige pitched against Josh Gibson in the 1942 Negro Leagues World Series. With two outs, Paige walked two batters intentionally to get to Gibson, who was known as the "Black Babe Ruth." Paige struck him out.

In the stands was a law enforcement officer with his radar gun that clocked Paige's pitches at 100 miles per hour.

O'Neil mentioned Paige's quip after the game. "I didn't know they were timing me," Paige said. "I could have thrown harder than that."

The exhibit, featured on the lower level of the Durham Western Heritage Museum, displays uniforms of former Negro League players such as Judy Johnson and Rube Foster. Along the walls are photos and pennants of former teams along with posters from historical events such as when Paige pitched against the Major Leagues' Dizzy Dean.

photo by J. Parker Adair

The jerseys of Cool Papa Bell, Judy Johnson, Oscar Charleston and Pop Lloyd Hand on display at the Durham Western Heritage Museum.

Rudy Smith, a University of Nebraska at Omaha alum and former professor, was instrumental in getting the exhibit to Omaha. Smith, the president of African American Baseball Fans Inc., saw an article a year ago mentioning how few blacks there were in the College World Series. After traveling to Kansas City and seeing the museum, Smith knew that Omaha could be a great showcase.

"We've got a great venue at the College World Series," Smith said. "We've never had a minority venue here."

Kendrick complimented the Omaha museum.

"We have a great relationship," he said. "This is a great facility."

The exhibit will be at the museum, located at 801 S. 10th St., until June 27. For more information on the exhibit, call 444-5071.

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Doug Noe named Employee of the Year at UNO

KYLE McCLELLAN

Staff writer

After university officials chose him as Employee of the Month, University of Nebraska at Omaha custodian Doug Noe articulated a commonly overlooked yet thought-provoking observation while talking about one of his favorite job-related duties—lights. "People often don't think about lights until they are out," he said.

On April 26, 2004, Noe was named Employee of the Year at UNO.

The award is an unexpected honor that illustrated another neglected truth—people often don't think about the custodian until he or she is perceived publicly.

"A lot of people I encounter tell me how much we're appreciated and that we're not recognized enough," Noe said.

As his name was read aloud at the award dinner in front of a packed Milo Bail ballroom, Noe and his wife Janice turned and looked at each other.

"I just sat there in awe," Noe said. "My wife was staring at me—she couldn't believe it."

Disbelief may have been the emotion of the moment, but to claim it was true disbelief would be false. He had an idea. Too many of his co-workers had subtly inquired about the upcoming night. Too many colleagues had asked him if he was planning on attending. He wasn't. So they kept asking—almost suggesting that he attend. When Donna

Hathaway, an assistant to Chancellor Nancy Belek, became aware that Noe wasn't planning on attending, she casually suggested the importance of his presence there.

"I noticed that we didn't receive his RSVP for the dinner and considering he was chosen as Employee of the Month, I reminded him that he and Janice might want to be there," Hathaway said. Noe was suspicious. He decided to go. He's glad he did.

Noe was born in 1947 and grew up around the area of 20th and Paul streets in Omaha.

"We had a neighborhood baseball team," Noe recalled. "We had a lot of fun. There was a baseball diamond right outside our back door."

He graduated from Omaha Technical High School and entered the work force, taking a job as the lead warehouse worker at the now defunct Tip Top Corporation. He joined UNO's custodial services 17 years ago, working the night shift, hidden from the daily deluge of bustling students and other campus visitors.

Today, Custodian II is Noe's official title, which means he works in environmental services—meaning he does just about everything. That doesn't necessarily mean he enjoys everything. What does he enjoy the least?

"Dealing with bathroom cleanup, especially when someone's been sick," Noe said.

But bathroom duty isn't all that bad, at least when it comes to the cleanliness of the women's bathroom, which Noe said is typically cleaner than the men's.

"The guys don't seem to wanna throw stuff in the trash can," Noe said as he disposed of a solitary paper towel lying on the floor of the women's bathroom in Allwine Hall.

While the nature of Noe's work requires him to be an intimate witness to the worst in human filth and excess, it also grants him access to privileged places. Chancellor Belek's office, he said, is tidy and clean just like most others.

Besides the Eppley building, Noe's reliability offers reassurance elsewhere—mostly to personnel working in his two other designated buildings—Allwine Hall and Roskens Hall. Friends and co-workers, whose recommendations were the driving force behind his nomination, praised his integrity.

One nominator said, "As long as I have known him, he has always performed in the best interests of the department and university."

"He is thoughtful, considerate and seemingly without question one of the most caring persons we have on this campus...without a doubt, this is one of my happiest moments to be able to support such a deserving person."

One cannot ignore the unmistakable

E

see NOE, page 8

Campus News Briefs

COMPILED BY J. PARKER ADAIR AND KIMBERLY BRYANT

News editor and Editor-in-Chief

UNO to host "Gather the Leaders" conference

Beginning today through Friday, UNO will host the Third Annual Circle of Nations Youth Council "Gather the Leaders" conference. UNO's Native American Studies program, the Nebraska Children and Families Foundation and the Federally Recognized Tribal Nations of Nebraska are co-hosting the event.

Issues to be addressed include: Conflict resolution, health concerns, tribal sovereignty, independent living, nutrition, leadership and career planning.

More than 260 students from ages 13-18 will attend. Events will take place in the Milo Bail Student Center; the Health, Physical Education and Recreation building and the University Library. For more information on the conference, contact Carolyn Fiscus at 554-3987.

First Afghan Fulbright student arrives at UNO

The first Fulbright student from Afghanistan in 25 years arrived at the University of Nebraska at Omaha for her pre-academic graduate course work. Hassina Neekzad, an English teacher from Herat University began classes yesterday.

She is one of six Fulbright students from Afghanistan currently in the United States. UNO's center for Afghanistan Studies received a federal grant last year to help re-establish the Fulbright Program in Afghanistan.

Other students in the initial group of the Fulbright Program are beginning pre-academic studies at the University of Oregon, the University of Arizona, Ohio University and the University of California-Santa Cruz.

Eleven more students are expected at the end of the summer, some of which are likely to attend UNO.

First ever Latina summer conference held on campus

In partnership with the Chicano Awareness Center, the office of Latino/Latin American studies hosted the first ever Latina summer academy.

Students were able to get a glimpse into college life and learn from people of their same heritage and background.

The camp focused on math, science and the environment with a special segment on Earth Day. Visiting scholar Concha Ruiz, a mathematician from the National Autonomous University of Mexico, introduced participants to the magic of science and the environment. Ruiz works

with children and young adults of diverse social and cultural backgrounds.

The students learned about lead and its effect on the community by attending faculty lectures and presentations from the Environmental Protection Agency, in addition to collecting and analyzing samples from a local park. They also participated in a theater workshop with Teatro Mestizo, learned how the brain functions and attended an Earth Day reception at El Museo Latino with local Latina leaders.

German teacher candidates at UNO starting Wednesday through July 9

International Studies and Programs at UNO will host a group of seven teacher candidates and their chaperone from the Technological University of Braunschweig, Germany from June 23 to July 9. The University is one of UNO's sibling institutions in one of Omaha's sister cities.

The students, who are preparing to enter their first year as English teachers in Germany, will participate in a variety of lectures provided by the Omaha Public Schools, Millard Public Schools, the Nebraska State Department of Education and the College of Education at UNO.

In addition, they will visit several

Omaha attractions such as Union Pacific, Platte River State Park, the German-American Society, the NAACP, Jazz on the Green, Henry Doorly Zoo, Boys Town, and the Omaha and Winnebago Indian Reservations.

Currently, host families are being sought for the length of their visit. The host families would be needed to provide both transportation and meals. Anyone is welcome to volunteer to become a host. Families interested in Germany and those who have children (or parents) studying German or are interested in supporting the sibling-institution/sister-city relationship are encouraged to volunteer.

The German group consists of three men and five women ranging in age from 22 to 28, with the exception of their chaperone who is around 40. All are considered fluent English speakers. No financial compensation will be offered, as hosting for the program can be considered largely relational. However, the students will present gifts native to Germany to their hosts.

To volunteer or for more information, contact Steve Hoiberg at 554-2293 or shoiberg@unomaha.edu.

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Terry votes to end sanctions

ANGIE PECK

Senior staff writer

United States Congressman Lee Terry voted for the American Job Creation Act on June 17. The bill is designed to lift international trade sanctions that could affect Nebraska's exports. The bill passed 251-178 in the House of Representatives.

"This is not a perfect bill but this was a vote about protecting Nebraska's economy," Terry said in a statement. "Unless something is done to lift these sanctions, Nebraska is going to feel the effects," he said in defense of the bill.

The World Trade Organization ruled last year that the U.S. export tax breaks violated international trade rules. In March, the European Union imposed sanctions on U.S. exports. These sanctions mostly targeted the industries of agriculture and live stock.

If the bill does pass, it would end \$4 billion worth of retaliatory tariffs on American products, namely agriculture and livestock and give drought-stricken livestock producers additional time to reinvest tax-free to rebuild livestock herds.

In addition, the bill includes a provision allowing companies to reinvest their foreign profits back into the U.S. at a 5.25 percentage rate. According to an independent study, from this single provision Nebraska would see an additional \$897 million to its Gross Domestic Product over four years.

The bill will now progress to the House-Senate negotiators.

Senate includes Hagel's amendment

ANGIE PECK

Senior staff writer

United States Senator Chuck Hagel's amendment to the Defense Authorization Bill, which increases the size of the Army by 20,000 soldiers in 2005, was passed 93-4 by the Senate June 17. The amendment was a joint effort between republican Hagel and Rhode Island Democrat Jack Reed. If the amendment goes into act, the active duty strength of the Army would increase to 502,400 soldiers opposed to the 482,200 soldiers now on active duty.

The U.S. Army has already exceeded its authorized strength by 15,000 soldiers, under emergency authority. The amendment provides congressional approval for the additional troops. With Congressional approval, the funding for the extra troops comes from emergency funds instead of the Army's regular budget. From 2006 and on, the emergency funds would no longer be used to provide funding for the additional soldiers needed.

"These additional troops are urgently required to give the Chief of Staff of the United States Army the tools he needs to fight the War on Terrorism, help stabilize Iraq and Afghanistan and meet the global demands being placed on our force structure today," Hagel said in a statement. "The size and cost of the United States Army must be transparent to the American people, our allies and to those who would oppose us in the War on Terrorism."

The Senate is expected to vote on the Defense Authorization Bill next week.

the Gateway

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Tennis team finishes with regional split

ANGIE PECK

Senior staff writer

Maverick tennis players found themselves just one win away from the NCAA national tournament. A 5-0 victory over St. Cloud State on May 7 put the Mavs into the regional final, but a 5-1 loss to Washburn knocked them out.

Lindsay Henjum teamed up with Sarah Hall at No. 2 doubles for an 8-1 win over SCSU's Sara Eull and Courtney Hover. UNO's No. 1 doubles team Pam Le and Maggie Russell also won 8-1 over SCSU team of Nicole Lechner and Berit Merrill. UNO's Mikaila Spalding and Abby Wilson closed out the doubles play with another win with Spalding and Wilson topped SCSU Alyssa Laurisen and Jodi Pease 8-6 to improve to 8-2 on the season.

UNO needed just two more match wins to clinch the NCAA tournament. Russell earned one of the wins with a 6-2 victory at No. 4 singles against SCSU's Hover, avenging two losses from earlier

in the season. UNO wrapped up a 5-0 win over St. Cloud State with Henjum's win at No. 3 singles to clinch the opening round of the NCAA North Central Region. Henjum clinched the win for UNO, picking up her tenth dual win of the season with a 6-3, 7-5 win at No. 3 singles over SCSU's Eull.

UNO's tennis season came to an end when UNO was duped by Washburn in the regional finals. Washburn downed UNO 5-1, sweeping doubles play and winning two of three in singles play. Sara Batchelor earned UNO's only point in the dual at No. 1 singles improving her record to 10-8 on the season.

Over the season many UNO players broke school tennis records. Spalding ended her career at UNO with the career singles record with 29 wins. Junior Huls sits at 28. The No. 2 doubles team of Henjum and Huls ended the season with 16 wins setting the single season record for doubles and Shannon Dinovo tied the UNO record for singles wins in a season at 16.

A day at the College World Series



photo by Michelle Bishop

Josh Point, right, a student at UNO, was selected as one of eight ambassadors for the series. He is handing a pen to Cal State Fullerton pitcher Jason Windsor. Josh is one of two UNO students who were chosen as ambassadors, the other is James Peters.

Letter to the Editor

Dear Editor:

I have stumbled upon a major concern at the University that I couldn't ignore. I have recently received my Spring 2004 semester grades. Excitedly, I saw all A's, and was proud of my accomplishments. My excitement was quickly replaced with frustration, though, when I realized my GPA was not a 4.0 like I had expected and worked so hard for. The reason was because of my four A's - one was an A- worth only a 3.67.

What was so discouraging that was although I received one A-, I also received an A+. Being the upper end of the A grade I thought surely I deserved the extra points for a plus if I lost points for the minus. But at the University of Nebraska, that is not the case. I am punished for the low-end of the grade and left unmerited on the upper end. I feel that this is an unfair inequality in the University's grading systems and am sure that other students feel the same. Students work hard for their grades but by continuing this practice, the grades are unable to reflect the student's efforts or achievements, which is an issue much more significant than a letter on a page.

Meghan Duffy
UNO Student

Wiessner ends Mav baseball season with pair of walk-offs

ANGIE PECK

Senior staff writer

In the final weekend of the regular season, the UNO baseball team took on Augustana needing only two wins to send the team to postseason play. The Mavericks would get one win, but a pair of walk-off home runs by Augustana would end the Maverick season.

The first win came April 30, when lefthander Jon Christiansen struck out 13 players and held Augustana to only three hits, giving UNO the 8-4 win. Augustana rebounded in the second game of the doubleheader shutting out UNO 6-0 for a split of the series.

In the opening game, UNO jumped to the early lead off of Troy Cloyd's RBI double in the first inning. It expanded the early lead, Kevin Whitman smacked a two run home run in the second inning to give UNO the 3-0 lead. In the fifth, UNO slammed four hits, scoring three more runs before Sam Nocita pegged a two run homer in the sixth giving UNO a comfortable 8-3 lead.

Going into May 1, UNO needed only one victory to send them to the North Central Conference post-season tournament and Augustana needed to sweep UNO to take the final spot in the

tournament. Augustana's Kevin Wiessner jacked two walk-off home runs to sweep UNO Sunday.

In the opener, UNO grasped onto a 4-3 lead entering the bottom of the seventh, but Augustana proved too much for UNO's defense. The Vikings loaded the bases after a walk, hit batter and a base hit. Wiessner connected for a grand slam to give Augustana the 7-4 win.

With a shift in momentum, UNO had to fight to fend off Augustana. The winner of the final game would go on to the NCC tournament.

UNO scored four runs in the top of the 10th to take a 7-3 lead. Again, Augustana fought back scoring four runs in the bottom of the inning. That set the stage for Wiessner in the bottom of the twelfth inning.

With the season in the balance for each team, Wiessner fired a solo shot to right field giving Augustana the win they needed to advance to postseason play and end UNO's season.

Wiessner ended the day with six RBI's. UNO's Cloyd struck out eight in 9 1/3 innings of play. David Bodnar and Josh Shirk contributed offensively for the Mavs with four hits each in the two games. UNO ended the season 23-26 and 14-14 in NCC play.

Seven shots keep golfers out

ANGIE PECK

Senior staff writer

The Maverick golf team entered the NCAA Division II North Regional tournament with a No. 1 seed. UNO ended the tournament at 1,050 strokes earning them fourth place — finishing behind Minnesota State-Mankato (1,014), St. Cloud State (1,043) and Southwest Missouri State (1,046).

With an 81-85-84-250, Tanis Hastmann tied for fifth place in the

tournament falling short of her fourth consecutive victory. Hastmann finished seven shots away from a three-way tie for first. Seven shots were also the difference in giving UNO a tie for second as a team. The top two teams and individuals advanced to the NCAA Division II National Championships.

Amanda Stock (T-20, 271), Ashley Sipe (T-12, 263), Stephanie Oster (15-268) and Sandy Strate (21, 276) also competed.

Junior Hastmann held UNO's three lowest scores.

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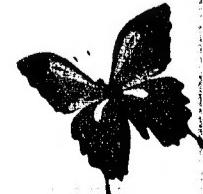
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Now
through
June 25

Kobe Steakhouse keeps diners coming back for more

REVIEW BY ARIANA TAJDINI

Staff writer

Kobe Steakhouse of Japan is Omaha's hot spot for great food and entertainment. From experienced chefs from all over the world with wonderful talent to their Sake Bombs, wonderful steak and unmatched service, you'll want to keep coming back for more!

Whether it's your first or fifth time dining at Kobe Steakhouse of Japan you are in for a night filled with excitement and fun.

There are some things that first timers should know. The hostess will seat you promptly among other people. Yes, you will be seated at a table with many strangers, unless there are eight or more in your party. To some individuals this may seem awkward at first, but it becomes a lot less tense as the night goes on, especially after you've had a few Sake Bombs.

UNO student Aaron Michael said "My experience here was excellent and I recommend this restaurant to everyone."

Michael said he had a few tips though, "Try to keep the Sake Bombs to a minimum, unless of course you are willing to have one crazy night!"

What is a Sake Bomb? It's a shot of Sake dropped into a cup filled with Sapporo (which is a Japanese beer) and voila! Let's just say it gets you pretty tipsy.

Back to the incredible food and entertainment.

Michael describes it as the "best steak I've ever had," which sums up the steak pretty well.

Kobe is best known for their great steak along with their lobster, chicken and seafood. Everything on the menu is of excellent quality and is cut fresh just hours before it's prepared right in front of your eyes. Kobe is a teppanyaki/hibachi style food, which means the food is prepared on a hot grill in front of you.

This is not a place to come if you are on a strict calorie diet. You might want to skip calorie counting on this night! The chefs do such an amazing job of entertaining you will not notice the butter and soy sauce being used in

your meal.

To start off, the servers bring out a clear-colored onion soup and salad. Then the chefs begin cooking your meal, presenting flips and tricks with their incredible knife skills.

Next, you receive a shrimp appetizer, noodles and vegetables. After your meal is completed you are in for the infamous shrimp toss where they will try very hard to toss the shrimp into your mouth.

The prices of these fine dishes vary anywhere from \$12.95 to \$27.95. Be prepared to come in semi-dressy to semi-casual attire.

Kobe Steakhouse is located in Regency Court on 120 Regency Parkway, Suite 139. Reservations are recommended. For more information or to book your reservations, call 391-1755. Hours of operation are: Lunch on Wednesdays-Fridays: 11:30 a.m.-2:00 p.m. Dinner on Mondays-Thursdays: 5:30 p.m.-9:30 p.m., Fridays 5:30 p.m.-10:00 p.m., Saturdays 4:30 p.m.-10:00 p.m. and Sundays 4:30 p.m.-9:00 p.m.



photo by Josh Williamson

Thomas Virasayachack flips a grilled shrimp at Kobe Steakhouse.

Soda plop: Lower-carb colas mostly fizz

ARIANA FALK

The Dallas Morning News (KRT)

For anyone cutting carbohydrates—the diet trend of the moment—the fizzy bite of a regular Coke is as taboo as a slice of apple pie.

This summer, both Coca-Cola and Pepsi are introducing alternatives to ordinary diet soda. The companies call them "mid-calorie" soft drinks: lower-sugar colas that combine sugar with artificial sweeteners, targeting the carb-counting masses. Both Coca-Cola C2, which is already available, and Pepsi Edge, which will hit stores soon, contain half the carbohydrates and calories but claim to replicate the taste of the originals.

Of course, as carb-conscious dieters are quick to point out, both cola companies already have popular low-carb drinks: Diet Coke and Diet Pepsi, both containing zero calories and carbohydrates. But regular cola drinkers often complain that the artificial sweeteners in diet sodas taste sickly sweet, leave an aftertaste or cause headaches.

Who, exactly, is the market for the lower-sugar colas? Regular diet drinkers presumably don't mind the taste and are unlikely to switch to a drink with calories. Even half the sugar of a regular soda is a lot for someone on a low-carbohydrate diet.

Pepsi says it's targeting "dual users"—people who drink both regular and diet soft

WHAT'S IN THERE?

In 12 ounces of...

Coca-Cola classic:

140 calories and 39 grams of carbohydrate

C2:

70 calories and 18 grams of carbohydrate

Regular Pepsi:

150 calories and 41 grams of carbohydrate

Pepsi Edge:

70 calories and 20 grams of carbohydrate

drinks, and who are dissatisfied with the taste of diet versions of colas. The company says that 60 million people are in that consumer group, although the 11 testers in our unscientific poll regularly drink one or the other, not both.

Both the new sodas contain a combination of artificial sweeteners and

high-fructose corn syrup, the sugar syrup that sweetens regular cola. In addition to corn syrup, C2 uses aspartame, acesulfame potassium and sucralose, the no-cal, no-sugar sweetener sold as Splenda.

Pepsi Edge contains just high-fructose corn syrup and Splenda. Splenda is a sugar-based sweetener that has become especially popular among Atkins dieters, some of whom think it tastes more like real sugar.

"Pepsi Edge comes at a time when consumers are paying extra-close attention to what they eat and drink," says Dave Burwick, senior vice president and chief marketing officer for the company.

And Don Knauss, president and CEO of Coca-Cola North America, says: "We're responding to what consumers are telling us they want. They want the option to keep enjoying that special cola taste, but with fewer carbs and calories."

Will C2 and Pepsi Edge catch on, or fizz like New Coke and Clear Pepsi? Only time will tell, but most of our testers are already dedicated to their colas of choice.

Said one tester, "Ain't nothin' like the real thing!"

THE RESULTS

C2 and Pepsi Edge have half the calories and carbohydrates, but how well do they mimic the flavor of the originals? We did an informal taste test of the new lower-sugar colas versus the originals and their diet versions among 11 devoted drinkers of regular or diet cola. Their responses ranged from tepid enthusiasm to disgust. Some of their comments:

Coca-Cola C2:

"Tastes like Coke, but with a tinny, semi-sweet aftertaste." "Tastes flat." (A common criticism among our tasters.) "Lacks the bite that makes Coke special. I'd rather drink half as much real Coke." "I'll stick with the real thing until they prove it will kill you!"

Pepsi Edge:

"Not quite as awful as a regular diet drink." "Just bearable." "The reduced calories and carbs might persuade me to drink Pepsi Edge." "Definitely better than C2, but I tasted the diet bite."

Don't let car-insurance costs drive over your wallet

KNIGHT RIDDER/TRIBUNE NEWS SERVICE (KRT)

As with other types of insurance, automobile coverage—automobile collision, injury liability and comprehensive damage—requires special attention when you're comparing rates and affordability.

Certainly the city where you live and the type of vehicle you own are important in determining your auto-insurance costs. But there are other factors that come into play, and if you're well-informed, they could help keep a lid on the cost of insuring your vehicle.

Consider these tips:

- Skip collision insurance that exceeds the market value of your car.

- Consider taking higher deductibles that can help reduce the cost of premiums.

- Look for coverage of services such as towing, replacement cars and battery recharging through a specialized provider, such as AAA, rather than through an insurance company.

- If you and a regular passenger have health insurance, you might consider not purchasing the same type of coverage from an automobile insurance policy.

- Check to see if the company you have homeowner insurance with also offers automobile insurance. If so, there's a good chance you'll be eligible for a multi-policy discount from the company. And while you're at it, ask about long-term policyholder discounts.

- Does your car come equipped with airbags, anti-lock brakes or other safety features? If so, they may translate into rate

discounts.

- Find out whether an insurance company offers discounts for specific car models. A fancy, fully loaded, foreign-made car will probably cost a lot more to repair than a domestic model in the case of an accident.

- Inquire about lifestyle-related discounts that may be available for non-smokers, non-drinkers or good students. Also, see if an insurance company offers discounts for completed courses in driver education and defensive driving, good driving records or low number of miles driven.

SOURCE: Better Business Bureau

www.unogateway.com

Summer sun doesn't always mean summer fun

CRYSTAL R. REID

Features editor

Although temperatures have been mild, summer is officially here. With the change in the season comes changes in behaviors regarding your personal summer health and safety.

Marcia Adler, supervisor of Student Health Services at the University of Nebraska at Omaha, has outlined some tips and hints to aid students in getting through the summer without any major injuries, suffering from heat stroke or contracting West Nile virus.

Heat Stroke:

"The bottom line is, it doesn't have to be a hundred degrees to get heat stroke," Adler said.

Heat stroke can affect anyone with sensitivity to heat that hasn't taken the proper precautions before spending more than an hour in the summer sun.

Before heading out, Adler suggests drinking a 12-to-16 ounce glass of water, Gatorade or lemonade. Wear a hat, a visor or sunglasses and don a lightweight long sleeve shirt; the key is to stay covered. Once your skin becomes dry, hot and flushed, you're at greater risk.

Adler has seen heat stroke striking students out at sporting events or

students attempting long bouts of physical activity outside, like marching band practice.

Watch for these signs of heat stroke: dizziness, clammy, pale skin, headache or loss of consciousness.

Adler stresses that anyone suffering from heat stroke needs to get to shade immediately. Instead of gulping down water, water should be sipped slowly. The key is to bring the victim's body temperature down, so cool slowly with ice or water on the skin.

Never give the victim alcohol.

Drinking alcohol, doing drugs or taking in a lot of caffeine stresses the metabolic system and could lead to negative side affects from the heat, Adler said.

"At UNO, I worry about visiting students that aren't used to our kind of heat," Adler said.

So stay cool – drink your fluids and drink responsibly.

West Nile:

On June 15, Nebraska Health and Human Services identified the first Nebraska human case of West Nile virus. This first case has come earlier than last year's, perhaps foreshadowing a more mosquito-laden summer.

In 2003, Nebraska was second only to Colorado in the amount of reported cases of West Nile virus; the state

suffered with the weight of 2,366 people affected. Of the 2,366 cases, 29 resulted in death.

Again, prevention is key.

Adler suggests stay covered in the evening by wearing long pants and long sleeves. Always wear mosquito repellent. Stay away from ditches or anything with standing water.

Consequently, because Nebraska is an irrigation state, a lot of farmers were affected in 2003.

"Any standing water is a hatching ground," Adler emphasized.

Early symptoms of West Nile Virus include: lack of appetite, headache, nausea, rash and sudden onset fever.

Adler said that 20 percent of West Nile Virus victims develop a high fever.

One out of 150 victims suffers from severe neurological damage.

Anyone who feels they may be suffering from West Nile Virus needs to see a physician immediately.

Summer Activities:

Finally, Adler suggests that students ease into their summer activities. The onset of good weather

means the onset of extreme activity that some slumbering winter bodies may not be able to handle.

"Your body isn't used to it!" Adler warns. "I've seen a lot of twisted ankles already."

Wear protective gear, ease into the summer by walking three times a week and always wear sun block, Adler suggests.

Stay healthy this summer: protect yourselves from the dangers of a potentially deadly disease, stay cool and always be careful.

Summer Safety Alerts**Heat Stroke Symptoms:**

- Dizziness
- Nausea
- Vomiting
- Clammy, pale skin
- Unconsciousness

West Nile Symptoms:

- Sudden Onset Fever
- Lack of appetite
- Headache
- Rash
- Eye pain



2004-2005 PARKING INFORMATION

PRICES FOR FALL 2004

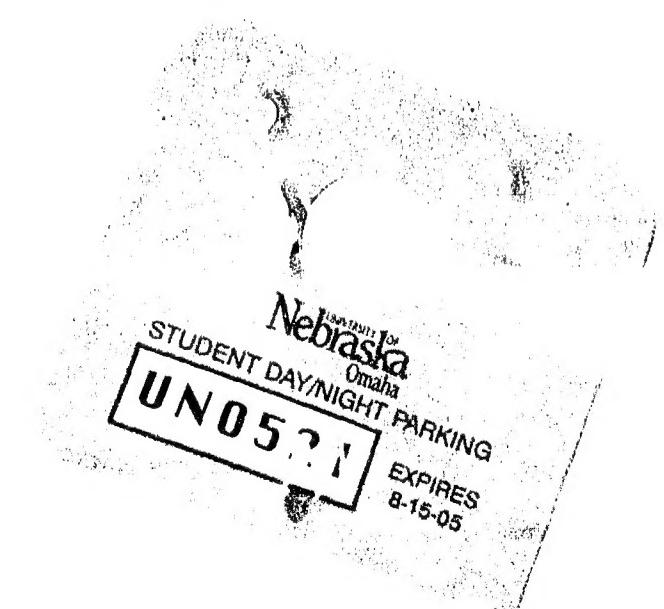
Reserved	\$192
Faculty/Staff	\$93
Faculty/Staff (night only)	\$47
Student	\$66
Student (night only)	\$33
GTA	\$77

All those who use the PARKING STRUCTURE will be assessed a surcharge of \$22 in addition to the permit price.

Permits will consist of a HANGAR ONLY. Validation stickers will no longer be used.

In cases where a transferable permit would not be practical, a SPECIAL PERMIT may be used for individuals with special circumstances with the approval of the manager of Campus Security. Individuals requesting such a permit should contact the manager of Campus Security prior to permit issuance for consideration.

PARKING VIOLATION APPEALS must be submitted within 30 calendar days of the date of the ticket. After the 30 days, the right to appeal is forfeited. Special exceptions may be approved by the manager of Campus Security.



Rathskellar brings new approach to entertainment

BRENT CRAMPTON

Staff writer

As I walked into a weekend hot spot on a Friday night, I noticed a man with a bandana extending from the eyes and over his head to the ears. Curious as to what was exactly going on here, I leaned over and inquired of my friend about the man. Once he told me the man sitting across from me at the bar was deaf, I then realized he was bobbing his head to the throbbing bass lines coming from the speakers.

Those of us who have the ability to hear often times take for granted what we have. The entertainment industry is set up for those who have the ability to see and hear. Often, the disclaimer of "interpreters for the deaf" is labeled at the bottom of the itinerary. But for once, Omaha will see the words "interpretation for the hearing audience" instead. There is a unique group coming to Omaha to give us a

change of pace.

Sign language as a form of nonverbal communication is one thing. But using it as a form of artistic expression? That's exactly what the Rathskellar group of entertainers is doing. And guess what? They just happen to be deaf, but that is in no way holding this fab team of five from keeping you entertained.

What started out as a simple endeavor by Jonathan Hall Kovacs to use sign language as artistic expression turned into a full-on mime, dancing, storytelling and ASL poetry show that has spanned the globe and been performed for thousands of people. The show is geared not only toward audiences of the deaf, but also the hearing.

The energetic and cleverly choreographed dancing has the bass bumping loud enough for the deaf audience to hear and is creatively original enough for the rest of us.

Expect high-energy dance moves and amusing antics that will further the artistic expression of sign language when Rathskellar makes a stop in Omaha in July.

The show will take place at the



The sign-language group Rathskellar will perform at the Joslyn Art Museum, 2200 Dodge St., at 8 p.m. on July 2.

Chronicles of Riddick a space movie with a black hole plot

REVIEW BY NICOLE BLAUW

Staff writer

Four years ago, Vin Diesel was introduced to the world as a reluctant action hero in *Pitch Black*, a little sci-fi movie by writer/director David Twohy. After that, Diesel went on to star in action blockbusters from *The Fast and the Furious* to *XXX*. Opting not to reprise his roles in the money-makers that cinched his fame, Diesel chose to return to the role of Riddick from the little sci-fi movie that could have been made with just one of his paychecks from his action blockbusters.

The Chronicles of Riddick returns as a B-movie with an A-movie budget. There's more action, more special effects and more silver-eyed Diesel. Unfortunately, it seems that all the money was spent on special effects and not the script or plot development. Even respected actress Dame Judi Dench as the elemental Aereon is unable to deliver her lines and convey anything resembling dignity at the same time.

Thandie Newton, who does little more than strut around in revealing outer-space outfits, is the worst character in the film. Her acting in the role of the conniving Dame Vaako is so terrible her SAG card should be taken away and set on fire.

Aside from the B-movie camp and plot holes that permeate *Chronicles*, the special effects and Diesel make the movie watchable.

Hardly a moment passes that Diesel's Riddick isn't scrapping, escaping or fighting with clever scenes and creative effects worthy of their large budget.

The Chronicles of Riddick can't really be judged as other sequels for two reasons; one is that *Pitch Black* wasn't exactly a *Spider-man* or *Matrix*, meaning expectations are low at best. The other reason is *Chronicles* is barely a sequel, which is probably why the sequel-shy Diesel chose to reprise his role. *Pitch Black* only exists in references and a few returning characters. *Chronicles* is simply an excuse to extend the shelf life of a great character. Riddick, the mirror-eyed convict with convictions is probably Diesel's best character and it's clear he revels returning to the role, despite the poor dialogue and absent plot of the film. Besides, Diesel is no Dench; heavy dialogue and great acting are not the reasons people flock to see a Vin Diesel film.

Chronicles fills a small and specific genre, a reward to those who watch the Sci-Fi Channel and *Dune*. The rest of the population will not be as forgiving of sci-fi films and will likely be distracted by special effects and Diesel's gravelly voice. These things can't fill the endless void that is Twohy's plot, and because of that, *Chronicles* will do little more than provide mild summer movie entertainment, which is still more than many of the current releases can offer right now.

Gentry offers taste of the 'Surreal?' at Antiquarium

REVIEW BY BRENT CRAMPTON

Staff writer

Shawn Gentry has an inspired artistic edge that resembles that of Picasso.

Picasso influenced many artists in the past, yet Gentry — the featured artist at this month's Antiquarium Art Gallery show — took that influence and made it his own.

Gentry's art show, which will be on display until July 10 at 1215 Harney St., is titled "Surreal?" and features a variety of media, ranging from photography to oil on canvas and even mat board. There seems to be no apparent connection between all of the pieces except for Gentry's unique outlook on art.

When looking at Gentry's work and searching for the meaning, often time, one only needs to look as far as the title to have the mystery revealed. For example, one piece of photography shows an empty bench in the middle of a garden as the focal point. Nothing about the piece strikes at first until the title is read: "Waiting For Her." Another piece is interestingly titled "A man taking a picture of you (from within my painting) to prove to his friends that

reality exists." It is apparent Gentry is a man of insight and artistic talent, and that's even before examining his brush strokes and techniques.

Gentry does have a solid brush stroke in his paintings. Often, the paintings take on solid colors in the darker range trapped by thick black lines defining the boundaries across which the paint hovers. On at least four paintings, I noticed a Native American influence.

Upon asking the owner of Antiquarium, Tom Rudloff, about why he chose Gentry's work to be displayed, he explained that he was picking up a delivery of books outside his shop when he noticed a series of paintings lined up against a car. When he saw the art from a distance, he knew right away that it was quality work. It turns out the artist of the paintings, Gentry himself, was actually in the process of making his way to show Rudloff his work in order to obtain the gallery show.

After 30 years of Rudloff being in the business of art, it comes as no small gesture he chose Gentry's art to be displayed. It is definitely worth the trip down to the Old Market to check out this month's paintings.

Papio's Rock supports music, coffee and faith

REVIEW BY MELISSA KUCIREK

Staff writer

Located on the main artery of Papillion's business district, The Rock is a live-entertainment/coffee spot catering to a Christian-music audience. This converted movie theater offers a fresh take on Omaha's music scene and dabbles into an all-ages friendly Bohemian-like venue.

While other auditoriums geared toward teenagers and mid-20s alike for music (i.e. Sokol Underground, The

Ranch Bowl and 13th Street Coffee) walk a fine line between dark and smelly, The Rock is clean and has that new carpet smell. It doesn't boast the same quality of sound-system found in the latter; however, it does offer a unique set-up on the main stage that benefits electric and acoustic alike.

The Rock's above-the-stage coffee shop is preempted by a colorful stairway. If it were still a movie theater, the coffee area is where the

projector would be. There are no barriers in seeing the stage clearly and hearing the music. The café is warm and inviting with its array of bold colors. Pricing of an iced

Snicker coffee, for example, is comparable to most other Starbucks wannabes. The Rock's service, however, surpasses expectations.

While guests enjoy a mocha latte or candy bar, they can "Connect 4!" or challenge a buddy to a game of chess. Comfy couches, bountiful

seating and an artistic atmosphere package this area into a great coffee spot.

Visitors should not expect a rough crowd, alcohol, smoking or bands found at most of Omaha's music scene. This is a faith-centered business, but still very much a valuable addition to art and performance in the Metro area. Judging by the walls of band photos and autographs and a strong showing of teenagers and mid-20somethings alike, this venue appears to have established itself as worth more than a look for any music fan.

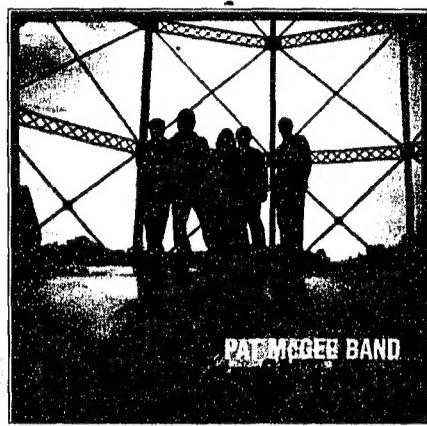
CD Reviews

NICOLE BLAUW

Staff writer

The Pat McGee Band
Save Me
(Warner Bros.)

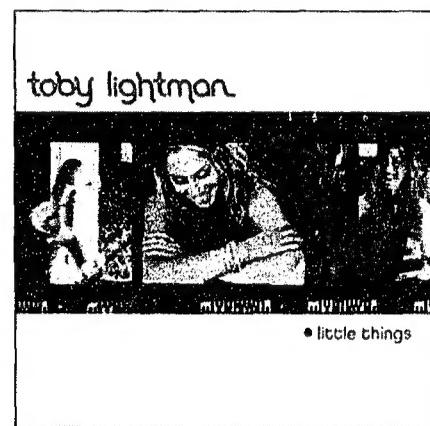
The Pat McGee Band's *Save Me* aspires to join the ranks of Train and Five For Fighting, who aspire to join the ranks of Matchbox 20 and the Goo Goo Dolls. They strive to mend the broken-hearted with their sensitive lyrics and soft rock sound. Judging by the lyrics and the safe sensitivity of his sound, it seems as if lead singer Pat McGee's heart has never been broken, but only suffered a minor fracture. He sings wistful lovelorn songs, but he doesn't seem too upset about it. On the catchy track "Must Have Been Love," you can almost see him shrug his shoulders as he nonchalantly sings,



"Must have been love/could have been faith/whatever it was came much too late."

The Pat McGee Band performs well together and can easily be pictured strumming away outside in a

busy downtown somewhere like modern-day troubadours. The Richmond, Va.-based sextet constructs good melodies with a sound that is easily pleasant on the ears. The band may not be able to be the top of the charts and compete with the already over-saturated genre it fits in, but don't be surprised if you hear its music in the background of a WB drama, where the band would surely fit in nicely.



Toby Lightman
Little Things
(Lava)

A 26-year old classically trained violinist turned acoustic-chick rocker such as Toby Lightman is what you would get if you turned Ani DiFranco into a Stepford wife. *Little Things* is an overly polished, clean-cut blend of female singer-songwriter acoustic jams over drum patterns.

Lightman's sound is so flawless that nearly each melody, strum, beat and vocal inflection sounds as if it had been diagrammed and studied before she

laid down the tracks.

If Lightman loosened up a bit, this CD could almost fill the empty void Alanis Morissette left when she went from angry to peacefully content — almost. Her lyrics leave much to be desired at times, but Lightman's vocals are impressive and bring much-needed personality to her shiny, plastic songs.

"Front Row," a slinky song with smoky vocals, is Lightman's best song on the disc and showcases not only her vocal ability, but also where she could take her sound if she'd roughen up those edges. The song "Devils and Angels" is such a great pop tune that could become the next over-played Billboard Top 40 hit. "Everyday" is a nice simple song with just Lightman, her acoustic guitar and a soft string arrangement that reveals a real human being under that glossy plastic coating.

Lightman could definitely hold more than her own in a sea of Michelle Branches and Nelly Furtados, and she's on the brink of something impressive if she lets go a little bit and lets the music, not the record moguls, guide her.

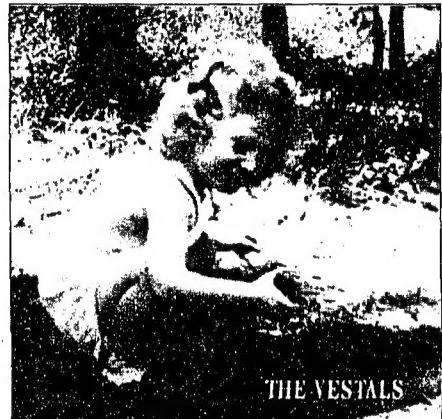
The Vestals
The Vestals
(Warming House)

Minnesota's The Vestals has a knack for making catchy pop songs with depth and meaning. The band sounds like an early Radiohead and delivers harmonies straight out of the British Invasion. The Vestals has a distinct sound that is recognizable and unique at the same time. Though the band's musical influences can be heard throughout the album, the originality

at harmonizing winding melodies and clever lyrics makes the Vestals a band to watch and one to remember.

Almost every track has enough substance that something new is heard each time played. The track "Another Way To Kill Me" is a perfect example of this. Here, the band cleverly plays with irony by playing a happy, chugging beat with sunny strums and doo-wops that make you forget what the song is about until you listen to it again. The track "Telescope" is alternative music's answer to the waltz with rich harmonies and composition.

Clocking in at only 33 minutes, The Vestals manages to create catchy and meaningful songs with originality on its self-titled debut that most bands can't accomplish in a CD with twice that length. In only 10 short tracks, The Vestals will make you want more, and luckily the CD is engrossing enough to sustain you until the band releases another.



THE VESTALS

The Cheap Choice

COMPILED BY SOMMER LEINBACH

Senior staff writer

GOPT offers a lesson in how not to cheat

Any Wednesday is a lesson in cheating like you've never experienced before. Those who've tried having several significant others know that tangling yourself in a web of lies will only eventually lead to unraveled disaster. Muriel Resnik's comedy, with experienced director Michael Taylor Stewart at the helm, plays with the stereotypical love triangle in daring and surprising realism. Dorothy (Kristine Dunbar) is married to CEO John (Jerry Evert) whose mistress Ellen (Shayna Flatowicz-Farmer) lives at his executive suite. The night Dorothy shows up unexpectedly and finds Ellen, she mistakes her for John's coworker Cass' wife. Being a social and charming wife, Dorothy sets up a social gathering for the four of them which inevitably turns into an unraveling and amusing mess. Any Wednesday runs through June 27, Thursday through Saturday at 7:30 p.m. and Sunday at 2 p.m. at The Grand Olde Players Theatre, 2339 N. 90th St. Tickets are \$15 for adults; reservations can be made by calling 397-5262.

Summer Arts Festival kicks off festivities

The 30th anniversary of the Omaha Summer Arts Festival kicks off on Friday at the Gene Leahy Mall in downtown Omaha. The festival, which runs until June 27, will feature 135 of the nation's most incredible visual artists, three stages of continuous entertainment, a large children's fair, a Young Artist Exhibition and a Wind & Water Sculpture Exhibit. Festival hours are 11 a.m. to 9 p.m. Friday and Saturday and noon to 5 p.m. Sunday.

Susie Thorne & Friends start Jazz on the Green

Jazz on the Green sets off its 2004 season on July 8 with Susie Thorne & Friends. The jazz continues every Thursday through Aug. 12. The concerts begin at 7 p.m. on the Joslyn Art Museum's east lawn. Food and beverages will be available for purchase.

Blues concert series debuts at Lewis & Clark Landing

Playing with Fire has become Omaha's most exciting blues concert series this summer and will continue until September. The free shows take place at the Lewis & Clark Landing and feature new artists every month. Savoy Brown, Eric Sardinas and Kris Lager take the stage on July 3 beginning at 5:30 p.m. No coolers, picnic baskets, food or beverage will be allowed in the plaza

see CHEAP, page 8

Horoscopes

PREDICTIONS BY MADAME ZORA

Cancer (June 21-July 23)

You only just THOUGHT everyone had forgotten about that incident last spring. Cancer.

Leo (July 24-Aug. 22)

Next Tuesday, you too shall gracefully decline to be John Kerry's running mate.

Virgo (Aug. 23-Sept. 22)

The government reads your e-mail, Virgo.

Libra (Sept. 23-Oct. 22)

Get out of the house once in a while, Libra. No, seriously! It is getting a little bit creepy.

Scorpio (Oct. 23-Nov. 21)

You will purchase an inordinate amount of perfume off eBay next weekend. This will lead you to a deeper, more profound understanding of God.

Sagittarius (Nov. 22-Dec. 21)

No, Sagittarius, I have no idea what they're talking about either.

Capricorn (Dec. 22-Jan. 19)

You will discover the Zen-like benefits of paper shredding.

Aquarius (Jan. 20-Feb. 18)

Drinking chlorinated water at the neighborhood pool is NOT a cheap form of

antibiotic, Aquarius.

Pisces (Feb. 19-March 20)

You will find this inordinately funny. You will laugh out loud. The love of your life will happen to walk by, fall in love with your brilliant smile and strike up a conversation. You will name the baby Zora.

Aries (March 21-April 19)

If I repeated last sign's horoscopes, would you even notice?

Taurus (April 20-May 20)

If I repeated last sign's horoscopes, would you even notice?

Gemini (May 21-June 20)

You will experience an overwhelming sense of déjà vu.



from NOE, page 1

possibility that Noe and other custodians like him circulate the campus as the seldom seen lifeblood of the university, acting as an inconspicuous, yet ever-moving control center which makes it possible for the university to function like it does. Noe enjoys his quiet role within the university yet he prefers to be seen, to be visible during the day. Being identifiable is important for those in need of assistance, Noe said.

Yard work and family consume what little extra time he has away from the job. Noe is awake by 7:30 every morning and gets to work by noon. He isn't home again until 8:30 in the evening.

"We just planted a bunch of bushes and built a cement patio," Noe said, "I built a big flower box around a tree in our back yard." Janice must be happy - she had been asking for it for years.

The couple hopes to spend some time in Branson, Mo. or Nashville, Tenn. for their approaching 25th wedding anniversary.

At some point within the next 10

years, Noe hopes to enjoy a more permanent vacation: retirement. With all the time in the world, Noe would just like to see more of it.

"I used to have this dream of traveling in a motor home," Noe said, "But my wife says that I wouldn't be too good at that, she thinks that I'm too impatient as a driver and if I get lost, I don't handle situations too well," Noe said, laughing.

If there is a recurrent word uttered by those individuals attempting to encompass Noe's personality, it is humbleness. He genuinely believes the award belongs with other individuals.

"I know there are a lot more important jobs on campus," Noe said, "I thought there were a couple others that probably deserved it."

But the others are the same people who recognize dependability and longevity, and understand that humility itself merits an award. So as fading fluorescents continually merit attention, an unfailing custodian finally earns his light.

from CHEAP, page 7

but will be available for purchase at the event.

Independence Day has never been so entertaining

Drama, humor and history come crashing together on June 30 for the debut of *1776* at the Rose Blumkin Performing Arts Center. Directed by Jerry R. Ditter and starring John LaPuzza as John Adams, this

unconventional musical by Sherman Edwards and Peter Stone follows the story of the American Independence and the founding fathers who pulled it all together. The stark honesty and impressive characterization make this well-known story suspenseful and creative. The show runs through July 4, Wednesdays through Saturdays at 7:30 p.m. and Sundays at 2:30 p.m. Tickets are \$20 for adults and are available by calling 345-4849.

www.unogateway.com

FREE!

Mav-Rec SummerEx

Session 1, June 7-July 9, no classes July 5

Monday	Tuesday	Wednesday	Thursday	Friday
11:30 am - 12:30 pm PIYO Sandy HPER 231	12:00 - 12:45 pm Aqua Lunch Crystal HPER Pool		11:30 am - 12:30 pm PIYO Sandy HPER 231	
12:00 - 12:45 pm Aqua Lunch Crystal HPER Pool	4:45 - 5:45 pm Toning Sandy HPER 231		12:00 - 12:45 pm Aqua Lunch Laura HPER Pool	
5:30 - 6:30 pm Run and Crunch Mara UNO Outdoor Track*	4:45 - 5:45 pm Hydro Combo Sandy HPER Pool	5:30 - 6:30 pm Run and Crunch Mara UNO Outdoor Track*	4:45 - 5:45 pm Hydro Combo Sandy HPER Pool	5:30 - 6:30 pm Run and Crunch Mara UNO Outdoor Track*
6:00 - 7:00 pm Turbo Kick Allison HPER 110	6:00 - 7:00 pm S.W.E.A.T. Allison HPER 112			

All classes are subject to cancellation at any time.

*Class will meet in light rain; class is cancelled in heavy rain.

MAVTRACKS

MAVREC SUMMER EXERCISE PROGRAM

Mav-Tracks is now online and easier to use! Sign up for free and get your health and fitness on track. Check it out at <http://www.unomaha.edu/~wwwocr> and link to Wellness Stampede.

The University of Nebraska is an equal opportunity / affirmative action institution.
There are inherent risks involved in all campus recreation activities including loss of property, injury, illness, and death.

Crossword

ACROSS

- 1 Fella
- 4 Beginning
- 9 Uses a sieve
- 14 Not well
- 15 Cardiff natives
- 16 Numskull
- 17 Gorcey of film
- 18 Obliterate
- 19 Literary category
- 20 Scottish Gaelic
- 22 Upstage
- 24 Unbelievable bargain
- 26 Loses one's cool
- 27 Cut short
- 29 Audit taker
- 30 Roundish shape
- 34 Na Na
- 36 Home helper
- 38 Clever trick
- 39 Throb
- 41 Makes possible
- 43 Actress Raines
- 44 Selected
- 46 "King" Cole
- 47 Stinging insect
- 48 That woman
- 49 Elizabeth or Bob
- 51 Strong, virile guy
- 53 Vikinglike
- 56 Air-and-fuel mixer
- 61 Magician's baion
- 62 Disk jockey's cue
- 63 New and original
- 65 Plead
- 66 Bury
- 67 Heron's cousin
- 68 Pastoral pasture
- 69 Wary
- 70 Double curves
- 71 Blunder

DOWN

- 1 Jazz great Davis
- 2 Wide-awake
- 3 Near misses
- 4 Be obligated to
- 5 Roman tyrant
- 6 Czechs and Poles
- 7 Fundamental nature
- 8 Treatments for disabilities
- 9 Bridge of ...
- 10 Concept
- 11 Discover
- 12 Matador's opponent
- 13 Hodgepodge
- 21 Corn serving
- 23 Extended across
- 25 "Cavalleria Rusticana" lady
- 28 Large jug
- 30 Sphere
- 31 Susceptible to attack
- 32 Cruising
- 33 For fear that
- 34 Gush
- 35 Hawaiian dance
- 37 Fervor
- 40 Gullible person
- 42 Pretty soon
- 45 Eloquent speakers
- 50 Sad
- 51 Hasten
- 52 Stellar explosions
- 54 Scornful look
- 55 Ventriloquist Bergen

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06/22/04

Solutions



CLASSIFIED ADS

Help Wanted

William H. Harvey Company is seeking dependable motivated individuals to increase our part time general production staff. General production individuals will be packaging, assembling or labeling plumbing hardware items. Ideal candidates will have a high level of attention to detail,

good hand-eye coordination, and excellent attendance. Monday-Friday, 1:30 p.m.-5:30 p.m., starting at \$9.30/hr plus incentive. Tuition reimbursement after 6 months. Paid time off after 6 months. Company paid holidays. Opportunities for advancement. Very clean work environment. Apply in person Monday through Friday, 8 a.m.-4 p.m. at:

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Company, 4334 South 67th Street, Omaha, NE 68117.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Bail 1st Floor.

Duplex for Rent: Cathedral ceilings, 3 bedroom, split level located 3 blocks from UNO, \$950/plus utilities. 339-3787. Available Now!

Housing

APTS., HOUSES and sleeping rms. for rent, roommate lists - call UNO off-campus Housing Referral Service at 554-2383 or stop in the Admin. Office, Milo Bail Student Center.

APARTMENTS AVAILABLE 9 Month Lease Available 417, 421-423 North 40th Street (Between Cathedral and Joslyn Castle) Large 1 and 2 Bedroom Apartments Carpet, Central Air, All appliances Off Street Parking, Security. Lease from \$375-\$495 per month Heat and Water Paid Belgrade Company Phone

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Personals

Thank you St. Jude for many special favors. KT

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PIANO INSTRUCTION
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Wanted

WHO MENTORED YOU?
Every child needs a role model.

Call Andria @ 444-6568 to volunteer

For Rent

Enclave Apartments w/d in every apt, huge floor plans, walk in closets, pool, work out facility, tanning bed, key access entries. Located at 99th & Q Street 9910 Q Street, Omaha, NE 68140 www.broadmooredevelopment.com

Having a difficult time? The Community Counseling Clinic in Kayser Hall 421 is free to students and low cost for everyone. Call 554-2727 for an appointment.

Look for the Guide to UNO August 10 and the Welcome Back August 24!